

Teximus 3 prospectus

Third juried Teximus exhibition

After the successful „Teximus“ exhibitions in 2014 and 2017 TAFch (Textile Art Forum Switzerland) decided to launch the third juried exhibition „Teximus 3“. In this exhibition again we want to show the entire spectrum that textile/fiber art offers and crosslink the individual sections with each other. Therefore we encourage quilters, weavers, lacemakers, braiders, knitters etc. to submit their artwork. We also address visual artists who work with textiles in any way or work including textile techniques.

Eligibility and Guidelines:

Entrants should be residents of Switzerland

Theme

Theme is free

Works

- There are no restrictions regarding materials and techniques, as long as they can in some way be associated with textiles. The works are meant to be hung at the wall however. Clothes will not be accepted unless they can be considered textile art objects with no practical use
- Works must be made within the last three years
- Flexible works that can be folded or rolled may not exceed 180 cm in height and 200 in width and 20 cm in depth
- Minimum size is 50 x 50 cm
- Multipart works that are considered one work should not exceed the above mentioned maximum size nor fall below the minimum size
- Framed or mounted works may not exceed the dimensions 60 x 60 x 20 cm
- Exceptions of the above mentioned set of regulations will only be accepted when they are delivered and picked up by the artist personally at the exhibition venue
- The weight of artworks may not exceed 15 kg
- Accepted entries must have a hanging device that can easily be mounted
- Only original artwork conceived and created by the entrants will be considered: no patterns, no kits, no interpretations or copies of other artists' works, or works that are the result of a class. The work should reflect one's own voice
- Artists may enter up to 2 works
- In case of selling a work at the exhibition and three months after the exhibition TAFch charges a 25% commission of the stated price
- Insurance is down to the artist. TAFch does not bear responsibility for any damage which can result from storage, exhibition or transport

Entrant fee

- Entrant fee is CHF 50, independent from the number of submitted works. This fee is not refundable should the work(s) not be accepted by the jury.

- If works are accepted a further fee of CHF 60 per work is due and payable till 24.11.2019 latest. If this fee is not paid by then the work(s) will be excluded from the exhibition
- Included in this fee is a copy of the catalogue and as many invitation cards the artist wishes plus the invitation card in digital form
- Payment to:
 Ursula Suter, Chleematte 13, 5243 Mülligen
 Raiffeisenbank Lägern-Baregg, 5430 Wettingen
 BIC/Swift: RAIFCH22740, CH08 80 8074 0000 0006 4695 5
 Account: 50-2574-8

Entry

The entry will be exclusively online on a special online portal. Entries that are sent to TAFch directly will not be considered. On our website you will find the link to the portal.

There you will be asked for

- Your personal data: name, address, tel.nr., e-mail-address
- Information on your works: title, size, year, material, techniques, sales prize
- Artist statement (max. 50 words). This text will be published in the catalogue.

Photos

The quality of the submitted photos is crucial for the work selection process. Poor quality reduces the chance of being accepted considerably. The background should be neutral so that the jury can identify the background from the work.

- From each work we need a full shot plus a detail
- Each work has to be labelled as follows: name_title of work_full.jpg, (e.g. miller_mywork_full) and name_title of work_detail.jpg (e.g. miller_mywork_detail)
- Size of photos: 300 dpi, JPG-format
- Should the quality of the photo not meet the requirements of the catalogue you will be asked to send another one

Should the works differ in any aspect from the photos that were submitted the work will be excluded from the exhibition and returned to the artist.

Transport

The artist is responsible for the shipping or bringing the works to TAFch. The artist is responsible for all costs relating to shipping to TAFch. A return label with the artist's full address has to be enclosed in the parcel.

TAFch accepts the transport costs to the exhibition. After the exhibition TAFch will ship the works to the artists or the latter may pick up their works later at the address of a TAF-member. The artists may also take their works home immediately after the exhibition.

Jury

The jury members will be published on www.tafch.ch as soon as they are certain.

Exhibition and Catalogue

"Teximus 3" will be exhibited in the Altstadtthalle in Zug. The setup of the exhibition will be down to TAFch.

A 4/4-coloured catalogue is planned.

Calender

Online entry opens	19.08.2019 The link to the online-portal will be published on our website www.tafch.ch
Online entry deadline	16.09.2019
Notification of acceptance	01.11.2019
Payment of CHF 60.- per accepted work	24.11.2019 latest
Sign and return contract	24.11.2019 latest
Submission of work by mail or personal delivery of selected works	Between 11. and 18.03.2020 to the address specified in the letter of acceptance. The works must be delivered with the hanging device)
Delivery Altstadtthalle at Zug	25.03.2020 at 12:00
Exhibition	25-29.03 2020 in the Altstadtthalle in Zug

More information's about the exhibition will be published on our website, www.tafch.ch or the blog, tafch.blogspot.com, at the appropriate time.