



Open Call

Future Visions

Kunsthalle Luzern x akku Kunstplattform

Submission deadline

Sunday, 15.11.2026

Notification of jury decision

by Monday, 14.12.2026

Exhibition dates

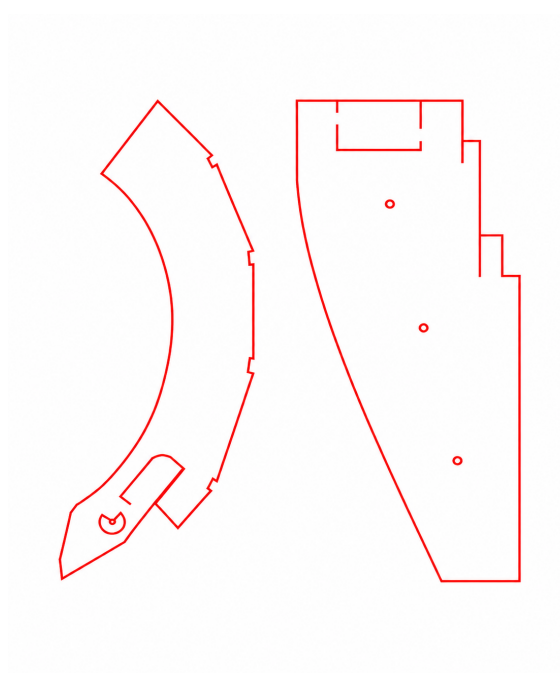
04.07.–19.09.2027 · Kunsthalle Luzern

11.07.–05.09.2027 · akku Kunstplattform

Contact

projekt@kunsthalleluzern.ch

[Link Project Future Visions](#)



The future is not a place we wait for.

It takes shape in the images, conflicts and decisions of the present.

Those who envision the future shape the present. Whilst politics, the economy and technological developments continually shape how we imagine what lies ahead, this makes the question all the more pressing: what visions of the future can art bring to life?

With 'Future Visions', the Kunsthalle Luzern and the akku art platform are creating a space for artistic perspectives from Switzerland. We are seeking works that not only question the present but also open up new spaces of imagination: for different images, different narratives and different ways of thinking about the future.



1. Theme of the Open Call

With 'Future Visions', the Kunsthalle Luzern and the akku art platform invite artists to explore the future as a space for artistic thought, projection and action.

The focus is on works that address social, technological, ecological or political processes of transformation and develop independent artistic perspectives from them. Conceptual, speculative, poetic, critical or experimental approaches from all areas of contemporary.

2. Eligibility

The following are invited to take part:

- Artist's resident in Switzerland
- Individuals and Collectives
- Students and established artists
- Submissions of existing works or newly planned projects
- Proposals for works that are technically and spatially feasible and can be realised within the institution's capabilities

It is not possible to apply for just one of the two exhibition venues. Exceptions are made for site- and space-specific proposals, provided that their connection to the respective exhibition venue is clearly set out and justified in the application.

Please refer to the project page for floor plans and elevations of the Kunsthalle Luzern and akku Kunstplattform:

[Kunsthalle Luzern – Room](#)

[akku Kunstplattform – Room](#)



3. Submission & Application Criteria

3.1 Number of proposed works

At least 1, maximum 3 proposed works per artistic position

3.2 Submission

Submissions must be made via the online submission form on the Kunsthalle Luzern website.

The application dossier must be uploaded as a single PDF file not exceeding 10 MB.

Application documents may be submitted in German or English.

Project contact for enquiries: projekt@kunsthalleluzern.ch

3.3. Submission format

File naming convention: Surname_First name_FV2027.pdf

1. Proposed works

At least 1, up to 3 proposals, each including:

- Title
- Year
- Material
- Dimensions (H × W × D in cm)
- Brief description (concept / thematic reference)
- Visual material (max. 5 images per proposed work)
- For video works: link (e.g. Vimeo, YouTube, Dropbox or similar), still image, format and duration

Video files must not be uploaded. Password-protected content is permitted, provided the password is supplied.

Note on series or multi-part works:

Series of works or multi-part works are permitted, provided that the individual parts form a coherent whole in terms of content or form and are submitted together as a single proposal. The connection between them must be explained in a plausible manner in the description.

2. Short biography / CV

- maximum 1 page
- including contact details

3. Technical specifications

- Required equipment
- Set-up and dismantling requirements
- Necessary power or utility connections
- Information regarding any support required for installation or technical implementation



4. Technical Requirements & Responsibilities

- The artists are responsible for the transport, delivery and return of the works at their own expense
- The institutions will insure the works from the moment they are received, throughout the set-up, exhibition period and dismantling, until they are returned
- For technical or media-based works, the artists shall provide all necessary equipment themselves (e.g. monitors, projectors, loudspeakers, media players, cabling, network components, etc.)
- Operating instructions must be provided; the artists are responsible for ensuring the works function correctly

5. Judging & Selection Process

The judging will be carried out jointly by the curatorial teams of the Kunsthalle Luzern and the akku Kunstplattform, supplemented by further external experts: Katrin Sperry, Michel Rebosura and Sebastian Utzni.

Selection criteria

- artistic and conceptual quality
- thematic relevance to 'Future Visions'
- Innovation and a willingness to experiment
- technical, spatial and production feasibility within the scope of the institutions' capabilities

Further provisions

- Two high-profile exhibitions will be staged, one at each institution.
- A single artwork proposal may only be assigned to one of the two exhibition venues. However, it is possible to present different proposals from the same artistic perspective at both venues
- Only works submitted as proposals within the framework of this open call will be presented

6. Exhibition dates, set-up & dismantling

Kunsthalle Luzern

Exhibition dates: 4 July – 19 September 2027

Opening: Saturday, 3 July 2027

Set-up: 24 June – 1 July 2027

Dismantling & return: 20 September 2027

akku Kunstplattform

Exhibition dates: 11 July – 5 September 2027

Opening: Saturday, 10 July 2027

Set-up and dismantling to be arranged in consultation with the institution's exhibition department

The following applies to both institutions: Works must be collected by the agreed return date. No liability can be accepted for works that are not collected.



7. Fees & Production Costs

The Kunsthalle Luzern and the akku Kunstplattform are committed to fair fees and good working conditions for artists. Exhibition fees are based on the visarte recommendations applicable to smaller institutions.

Within the limits of the available project budget, additional contributions towards production costs may be granted in justified cases.

8. Kuratorischer Ausblick

The curatorial selection is based exclusively on the works submitted and aims to create two distinct exhibitions.

We are particularly seeking artistic practices that:

- experimental approaches
- speculative and fictional approaches
- socio-political and ecological issues
- poetic and transdisciplinary perspectives

9. FAQ

Are new productions or project ideas that have not yet been realised eligible?

Yes, provided that their technical, spatial and production-related implementation can be plausibly demonstrated within the scope of the institution's capabilities.

Are series or multi-part works permitted?

Yes, provided that the individual parts form a unity in terms of content or form and are submitted together as a single proposal.

How will the works be installed and dismantled?

Installation and dismantling will take place in consultation with the respective institution that has selected the proposal. Any requirement for assistance with set-up or dismantling, as well as any special technical support, must be specified in the technical details section of the submission.

Which video links are permitted?

Links to Vimeo, YouTube, Dropbox or similar platforms are permitted. Password-protected content and download links may be used, provided that all necessary access details are provided and the content remains available throughout the judging period.



10. Contact

PROJECT CONTACT

projekt@kunsthalleluzern.ch

Kunsthalle Luzern

kunsthalleluzern.ch

akku Kunstplattform

akku-emmen.ch

11. Project Responsibility

'Future Visions' was conceived by Marius Geschinske, Director of the Kunsthalle Luzern, and launched as a collaborative project between the Kunsthalle Luzern and the akku Kunstplattform.

The selection process and curatorial implementation are carried out by the Kunsthalle Luzern and the akku Kunstplattform in collaboration with external experts.